

NAME	APPLICATION	CONFIGURATION	LOW END RESPONSE	LOW END SHAPE	MID-RANGE RESPONSE	MID-RANGE SHAPE	HIGH-END RESPONSE	VOLUME/ POWER	OVERALL COLORATION*	BREAK-UP MODES	POWER RANGE	INSTRUMENT*	GENRE OF MUSIC*
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PATRIOT™

THE COPPERHEAD	10" OPEN OR CLOSED BACK	1, 2, OR 4 X 10"	MODERATE	TIGHT	AGGRESSIVE	WARM	MODERATE	LOUDER	EXTREMELY BALANCED VINTAGE TONE WITH A LITTLE COUNTRY HONK AND A TOUCH OF CLASSIC BLUES TONE.	MEDIUM	UP TO 75 WATTS	LEAD/RHYTHM GUITAR, HARMONICA	COUNTRY, BLUES, BLUEGRASS, AND FUNK
RAGIN CAJUN	10" OPEN OR CLOSED BACK	1, 2, OR 4 X 10"	AGGRESSIVE	CHUNKY	MODERATE	CRISP	AGGRESSIVE	LOUDEST	VERY LOUD, TOUCH SENSITIVE AND RESPONSIVE WITH NICE BELL SOUNDING TOP END AND A LITTLE BITE.	MEDIUM	UP TO 75 WATTS	LEAD/RHYTHM GUITAR	AMERICAN ROCK, BLUES, AND COUNTRY
DELTA DEMON	10" CLOSED BACK	1, 2, OR 4 X 10"	MODERATE	FAT/ROUND	SUBDUED	DARK	SUBDUED	LOUD	EXTREMELY BALANCED, DARK, CREAMY SMOOTH TONE	SLOW	UP TO 100 WATTS	LEAD/RHYTHM GUITAR	JAZZ, DELTA BLUES, AND CLASSICAL
LIL' BUDDY	10" OPEN OR CLOSED BACK	1, 2, OR 4 X 10"	AGGRESSIVE	FAT/ROUND	MODERATE	WARM	SUBDUED	LOUDER	A CLEAN AND FULL TONE. SLOW TO BREAK-UP, BUT CRUNCHY WHEN DRIVEN. SMOOTHER AND LESS DEFINED THAN MANY 10 GUITAR SPEAKERS.	SLOW	UP TO 50 WATTS	LEAD/RHYTHM GUITAR, HARMONICA	JAZZ, ROCK, AND BLUES
BLACK POWDER	12" OPEN BACK	1, OR 2 X 12"	SUBDUED	TIGHT	MODERATE	CRISP	AGGRESSIVE	LOUDER	RAW AND BRIGHT WITH TIGHT BASS AND EXPLOSIVE MIDS AND HIGHS	MEDIUM	UP TO 75 WATTS	LEAD/RHYTHM GUITAR	SOUTHERN ROCK, COLLEGE ROCK, HEAVY METAL, AND GRUNGE
SWAMP THANG	12" OPEN OR CLOSED BACK	1, 2, OR 4 X 12"	AGGRESSIVE	FAT/ROUND	AGGRESSIVE	DARK	MODERATE	LOUDEST	VERY POWERFUL, THICK AND CHUNKY TONE. VERY TOUCH SENSITIVE WITH GOOD SUSTAIN. AWESOME BOTTOM END.	SLOW	UP TO 150 WATTS	LEAD/RHYTHM GUITAR	VERY AMERICAN TONE SUITABLE FOR BLUES, ROCK, AND JAZZ
RED WHITE AND BLUES	12" OPEN OR CLOSED BACK	1, 2, OR 4 X 12"	MODERATE	TIGHT	MODERATE	WARM	AGGRESSIVE	LOUDER	NICE TIGHT LOW-END, SMOOTH MIDRANGE AND TOP END SPARKLE. AMERICAN COUSIN TO THE GOVERNOR.	MEDIUM	UP TO 120 WATTS	LEAD/RHYTHM GUITAR	CLASSIC AMERICAN ROCK TONE OF THE 60'S AND 70'S
SCREAMIN EAGLE	12" OPEN OR CLOSED BACK	1, 2, OR 4 X 12"	AGGRESSIVE	TIGHT	MODERATE	CRISP	AGGRESSIVE	LOUDER	BRIGHT AND ARTICULATE TONE WITH SCREAMIN TOP END AND TIGHT BASS	MEDIUM	UP TO 75 WATTS	LEAD/RHYTHM GUITAR	GOOD CLUB SPEAKER FOR AMERICAN BLUES AND ROCK
TEXAS HEAT	12" OPEN OR CLOSED BACK	1, 2, OR 4 X 12"	AGGRESSIVE	FAT/CHUNKY	AGGRESSIVE	CRISP	MODERATE	LOUDER	NICE WARM, FAT TONE WITH A LITTLE TOP END BITE AND CLARITY. VERY TOUCH SENSITIVE WITH A HINT OF BRITISH FLAVOR.	MEDIUM	UP TO 150 WATTS	LEAD/RHYTHM GUITAR	AMERICAN ROCK, BLUES, AND SOUTHERN ROCK
LIL' TEXAS	12" OPEN OR CLOSED BACK	1, 2, OR 4 X 12"	AGGRESSIVE	TIGHT	AGGRESSIVE	CRISP	AGGRESSIVE	LOUDER	VERY BALANCED WITH CRISP MIDS AND TOP END BITE. TIGHT BOTTOM END. VERY AMERICAN TONALITY.	MEDIUM	UP TO 125 WATTS	LEAD/RHYTHM GUITAR	CLASSIC ROCK, BLUES, COUNTRY
CANNABIS REX	12" OPEN OR CLOSED BACK	1, 2, OR 4 X 12"	AGGRESSIVE	FAT/ROUND	MODERATE	WARM	MODERATE	LOUDEST	CLEAN AND FULL, WITH LOTS OF BODY AND SPARKLE. SMOKEY SMOOTH WITH HIGH-END DEFINITION.	SLOW	UP TO 50 WATTS	LEAD/RHYTHM GUITAR, ACOUSTIC GUITAR, KEYBOARD	COUNTRY, JAZZ, CLASSICAL
CANIS MAJOR	12" OPEN OR CLOSED BACK	1, 2, OR 4 X 12"	AGGRESSIVE	FAT/ROUND	MODERATE	WARM	MODERATE	LOUDEST	CLEAN, FULL VINTAGE TONE WITH FAT, WARM LOWS, WOODY MIDS AND TAME, SMOOTH HIGHS	SLOW	UP TO 50 WATTS	LEAD/RHYTHM GUITAR	COUNTRY, BLUES, JAZZ, CLASSICAL, ROCK
BLACK MOUNTAIN	12" OPEN OR CLOSED BACK	1 OR 2 X 12"	SUBDUED	TIGHT	MODERATE	WARM	AGGRESSIVE	LOUDER	VINTAGE AMERICAN VOICED TONE WITH TIGHT LOWS AND WARM, SMOOTH UPPER MID EMPHASIS AND HIGHS. GREAT SINGLE NOTE LEAD TONE	FAST	UP TO 30 WATTS	LEAD/RHYTHM GUITAR	BLUES, CLASSIC ROCK, COUNTRY

RED COAT™

RAMROD	10" OPEN OR CLOSED BACK	1, 2, OR 4 X 10"	AGGRESSIVE	CHUNKY	MODERATE	WARM	AGGRESSIVE	LOUDER	VERY LOUD, GUTSY, AND MEATY TONE WITH SINGING HIGHS AND NICE, CLEAR OVERTONES	MEDIUM	UP TO 75 WATTS	LEAD/RHYTHM GUITAR	BRITISH ROCK AND BLUES, COUNTRY AND JAZZ
RED FANG 10	10" OPEN OR CLOSED BACK	1, 2, OR 4 X 10"	AGGRESSIVE	CHUNKY	MODERATE	WARM	AGGRESSIVE	LOUDEST	VINTAGE BRITISH TONE WITH LOADS OF DETAIL, CHIME AND GRIT AND A NICELY DEFINED LOW END	MEDIUM	UP TO 50 WATTS	LEAD/RHYTHM GUITAR	VINTAGE CLASSIC BRITISH TONE FOR BLUES, COUNTRY, ROCK, INDIE AND JAZZ
LYNCH SUPER V12	12" OPEN OR CLOSED BACK	1, 2, OR 4 X 12"	AGGRESSIVE	FAT/ROUND	MODERATE	WARM	MODERATE	LOUDER	VERY FULL, CLEAN AND WARM TONE WITH NICE PRESENCE AND CONTROL	MEDIUM	UP TO 150 WATTS	LEAD/RHYTHM GUITAR	BLUES, ROCK, COUNTRY, JAZZ
PRIVATE JACK	12" OPEN OR CLOSED BACK	1, 2, OR 4 X 12"	MODERATE	TIGHT	MODERATE	WARM	AGGRESSIVE	LOUDER	THICK AND SMOOTH, WITH LOTS OF MIDS AND EXTENDED HIGHS. VERY WELL BALANCED SPEAKER. CLASSIC BRITISH FLAVOR	MEDIUM	UP TO 50 WATTS	LEAD/RHYTHM GUITAR	CLASSIC BRITISH TONE FOR BLUES, INDIE, JAZZ
THE GOVERNOR	12" OPEN OR CLOSED BACK	1, 2, OR 4 X 12"	MODERATE	TIGHT	AGGRESSIVE	WARM	MODERATE	LOUDEST	CLASSIC BRITISH TONE. THICK AND RAUNCHY WITH LOTS OF MIDS	FAST	UP TO 75 WATTS	LEAD/RHYTHM GUITAR	CLASSIC BRITISH ROCK TONE OF THE 60'S AND 70'S
RED FANG	12" OPEN OR CLOSED BACK	1, 2, OR 4 X 12"	MODERATE	CHUNKY	MODERATE	WARM	AGGRESSIVE	LOUDEST	VINTAGE BRITISH SOUND WITH WARM UNDERTONES AND HIGH-END SPARKLE	FAST	UP TO 50 WATTS	LEAD/RHYTHM GUITAR	VINTAGE CLASSIC BRITISH TONE FOR BLUES, COUNTRY, INDIE AND JAZZ
THE TONKER	12" OPEN OR CLOSED BACK	1, 2, OR 4 X 12"	AGGRESSIVE	FAT/ROUND	MODERATE	WARM	MODERATE	LOUDEST	A VERY FAT, CLEAN AND WARM TONE THROUGH THE MID-RANGE, SMOOTH TOP END	MEDIUM	UP TO 150 WATTS	LEAD/RHYTHM GUITAR	ENGLISH ROCK, SOUTHERN ROCK, COUNTRY (GREAT WITH A TELECASTER)
TONKERLITE	12" OPEN OR CLOSED BACK	1, 2, OR 4 X 12"	AGGRESSIVE	FAT/ROUND	MODERATE	WARM	AGGRESSIVE	LOUDEST	A NICE ROUND, BALANCED TONE LIKE THE TONKER, BUT WITH EXTENDED TOP END AND LESS LOWER-MID MEAT.	MEDIUM	UP TO 125 WATTS	LEAD/RHYTHM GUITAR	BLUES, SOUTHERN ROCK, COUNTRY
THE WIZARD	12" OPEN OR CLOSED BACK	1, 2, OR 4 X 12"	AGGRESSIVE	FAT/CHUNKY	AGGRESSIVE	WARM	AGGRESSIVE	LOUDEST	VERY ARTICULATE, BUT WITH A HINT OF GRIT. NICE SUSTAIN AND EXCEPTIONALLY GOOD TIGHT BOTTOM. CROSS BETWEEN PRIVATE JACK AND THE GOVERNOR	MEDIUM	UP TO 75 WATTS	LEAD/RHYTHM GUITAR	CLASSIC ROCK TONES OF THE 60'S AND 70'S
MAN O WAR	12" OPEN OR CLOSED BACK	1, 2, OR 4 X 12"	MODERATE	CHUNKY	AGGRESSIVE	CRISP	AGGRESSIVE	LOUDEST	A PROVEN AND REVERED SOUND, VERY LOUD AND RESPONSIVE/ARTICULATE IN EVERY REGISTER. CHUNKY AND SOLID SOUND WITH A LITTLE TOP END SPARKLE	SLOW	UP TO 120 WATTS	LEAD/RHYTHM GUITAR, HARMONICA	GREAT FOR COLLEGE ROCK, CLASSIC ROCK, GRUNGE, AND HEAVY METAL
THE TONESPOTTER	12" OPEN OR CLOSED BACK	1, 2, OR 4 X 12"	AGGRESSIVE	FAT/ROUND	AGGRESSIVE	WARM	MODERATE	LOUDER	VERY SMOOTH AND WARM WITH A FAT BOTTOM END AND HIGHS THAT CUT THROUGH THE MIX. WARM AND THICK OVERTONES	MEDIUM	UP TO 75 WATTS	LEAD/RHYTHM GUITAR	AUTHENTIC BRITISH FLAVOR WELL SUITED FOR BLUES AND CLASSIC ROCK
COMMONWEALTH 12"	12" OPEN OR CLOSED BACK	1, OR 2 X 12"	AGGRESSIVE	FAT/ROUND	MODERATE	WARM	MODERATE	LOUDER	WARM AND RICH, BUT ALSO VERY CLEAN AND WELL DEFINED. GREAT PRESENCE! VERY FULL AND SMOOTH. VERY LITTLE CONE BREAK-UP, BUT LIKES OVERDRIVE.	SLOW	UP TO 125 WATTS	LEAD/RHYTHM/STEEL GUITAR	ALL GENRES
COMMONWEALTH 15"	15" OPEN BACK	1, OR 2 X 15"	AGGRESSIVE	FAT/ROUND	MODERATE	WARM	MODERATE	LOUDER	WARM AND RICH, BUT ALSO VERY CLEAN AND WELL DEFINED. GREAT PRESENCE! VERY FULL AND SMOOTH. VERY LITTLE CONE BREAK-UP, BUT LIKES OVERDRIVE.	SLOW	UP TO 150 WATTS	LEAD/RHYTHM/STEEL GUITAR	ALL GENRES
BIG BEN	15" OPEN BACK	1, OR 2 X 15"	AGGRESSIVE	FAT/ROUND	SUBDUED	DARK	MODERATE	LOUDER	A VERY BIG, CLEAN AND WARM BRITISH SOUND. A SOMEWHAT THROATY TONE WITH FAT BASS AND SMOOTH HIGHS.	MEDIUM	UP TO 225 WATTS	LEAD/RHYTHM GUITAR	DELTA BLUES, TEXAS BLUES, JAZZ, AND COUNTRY

LEGEND

LEGEND 1028K	10" OPEN OR CLOSED BACK	1, 2, OR 4 X 10"	SUBDUED	TIGHT	MODERATE	WARM	AGGRESSIVE	LOUD	VINTAGE AMERICAN TONE WITH MODERATE, BUT TIGHT, PERCUSSIVE LOWS AND EXTENDED HIGHS.	FAST	UP TO 35 WATTS	LEAD/RHYTHM GUITAR, HARMONICA	COUNTRY, BLUES, ROCK
LEGEND 1058	10" OPEN OR CLOSED BACK	1, 2, OR 4 X 10"	MODERATE	CHUNKY	MODERATE	WARM	MODERATE	LOUDER	VINTAGE AMERICAN TONE WITH PUNCHY LOWS AND WARM, SMOOTH, BLUESY MIDS AND HIGHS. FATTER LEGEND 1028K TONE WITH MORE DEPTH.	MEDIUM	UP TO 75 WATTS	LEAD/RHYTHM GUITAR	COUNTRY, BLUES, ROCK, JAZZ
LEGEND 1258	12" OPEN OR CLOSED BACK	1, 2, OR 4 X 12"	SUBDUED	TIGHT	MODERATE	WARM	AGGRESSIVE	LOUDER	VINTAGE AMERICAN TONE WITH TIGHT LOWS AND WARM, SMOOTH MIDS AND HIGHS. STRONG UPPER MID EMPHASIS AND EXTENDED HIGHS.	MEDIUM	UP TO 75 WATTS	LEAD/RHYTHM GUITAR	BLUES, ROCK
LEGEND V128	12" OPEN OR CLOSED BACK	1, 2, OR 4 X 12"	MODERATE	TIGHT	MODERATE	WARM	MODERATE	LOUDER	BALANCED, MORE MELLOW BRITISH SOUND WITH WARM, SMOOTH MIDS AND HIGHS AND TIGHT LOWS.	MEDIUM	UP TO 120 WATTS	LEAD/RHYTHM GUITAR	BLUES, ROCK, HEAVY METAL
LEGEND 6B128	12" OPEN OR CLOSED BACK	1, 2, OR 4 X 12"	MODERATE	FAT/ROUND	MODERATE	WARM	MODERATE	LOUDER	CLEANER BRITISH VOICED TONE WITH A FULL LOW END, WARM, THROATY MIDS AND A VERY OPEN TOP END. A CLEANER PRIVATE JACK TONE WITH A FATTER LOW END.	MEDIUM	UP TO 50 WATTS	LEAD/RHYTHM GUITAR	COUNTRY, BLUES, ROCK
LEGEND 1218	12" OPEN OR CLOSED BACK	1, 2, OR 4 X 12"	AGGRESSIVE	FAT/ROUND	MODERATE	WARM	MODERATE	LOUDER	VERY BALANCED, FAT, ROUND, PUNCHY LOWS AND WARM, SMOOTH MIDS AND LOWS, VERY CLEAN AND ARTICULATE.	MEDIUM	UP TO 150 WATTS	LEAD/RHYTHM GUITAR	COUNTRY, BLUES, ROCK, JAZZ

*Coloration, Tone, and the appropriateness of a speaker for a specific genre of music are very subjective subjects. Eminence has dedicated countless hours to the tonal evaluation of each speaker in these two series. Additional listening tests were also conducted by Greg Martin, lead guitarist for the Kentucky Headhunters and Steve Wilson of Ambien Sound, both recognized in the music industry as experts on the subject of guitar tone. This data is provided to be used as a general guideline to aid in guitar speaker selection, however the suitability of a specific speaker for a specific purpose is a matter of personal taste and can only be determined by you the user. Eminence makes no guarantees regarding the suitability of any speaker in these series for any specific application.